



Order of Worship

August 18, 2019

10th Sunday after Pentecost (Green)

Worship: 11:15 AM | Live Broadcast: Frank 97.1 FM | Online Stream: www.cbpeedee.com/frank971

Prayer Focus: Educators and Students

GATHERING The people come together in the Lord's Name.

PARISH CONCERNS

(The service of worship begins. The prelude is offered on behalf of the entire congregation. Quiet meditation and private prayers are encouraged.)

OPENING VOLUNTARY..... Roberta Rowland-Raybold
Fantasia in G

*RINGING OF THE HOUR

(*The asterisk signifies that all who are able to are invited to stand.)

*GREETING

Leader: Give ear, O Shepherd of Israel

People: **You who are enthroned upon the angels.**

Leader: Stir up your might,

People: **and come to save us.**

*HYMN 325.....IN BABILONE
Hail, Thou Once Despised Jesus

*AFFIRMATION OF FAITH 881..... The Apostles' Creed

*GLORIA PATRI 70..... MEINEKE
Glory Be to the Father

COLLECT AND THE LORD'S PRAYER

Everliving God, who has revealed yourself to be our loving parent: Grant that your family, devoted to your service and trusting in your protection, may not be left without your help in this life, and may be prepared for the good things which are eternal; Through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, now and unto ages of ages and so now, as you taught us, we pray "Our Father..."

RITUAL OF FRIENDSHIP

BLESSING OF THE BOOKBAGS

PROCLAMATION God's word is shared.

OLD TESTAMENT LESSON.....Isaiah 5:1-7
Leader: The Word of the Lord!

People: **Thanks be to God!**

SOLOMichael Head
Make a Joyful Noise unto the Lord

Make a joyful noise unto the LORD, all ye lands. Serve the LORD with gladness: come before his presence with singing. Know ye that the LORD he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture. Enter into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and bless his name. For the LORD is good; his mercy is everlasting; and his truth endureth to all generations. Make a joyful noise unto the Lord. Serve the Lord with gladness. (Psalm 100)

GOSPEL LESSON..... Luke 12:49-56
Leader: The Word of the Lord!

People: **Thanks be to God!**

*ACT OF PRAISE 801 (R2)Psalm 80
*HYMN 710ST. CATHERINE

Faith of Our Fathers

NEW TESTAMENT LESSON..... Hebrews 11:29-12:2
Leader: The Word of the Lord!

People: **Thanks be to God!**

SERMON Rev. Thomas W. Smith
Forward By Faith

RESPONDING IN FAITH We respond to God's word in worship.

PRAYER IN RESPONSE

OFFERTORY SOLOSpiritual arr. Margaret Bonds

He's Got the Whole World in His Hands

He's got the whole world in His hand. He's got the woods and the waters in his hand, He's got the sun and moon right in his hand. He's got the birds and bees right in his hand, He's got the beasts of the field right in his hand. He's got you and me right in His hand, He's got everybody in His hand, He's got the whole world in His hand.

*DOXOLOGY 94.....LASST UNS ERFREUEN

Praise God, from Whom All Blessings Flow

*PRAYER OF THANKSGIVING

SENDING FORTH We respond to God's grace with our lives.

*BENEDICTION

*HYMN 670.....GENEVA 124

Go Forth For God

*CLOSING VOLUNTARY Robert Schumann

Fantasy Pieces Op. 12, No. 2

Assisting in Worship

Preacher.....Rev. Thomas W. Smith
 Liturgists.....Rev. Meg Bryce Jiunnies, Rev J. Derrick Cattenhead
 Organist/Choir DirectorDr. Donald J. Grice
 Soloist..... Erin Figueras
 Lay Reader..... Kevin Smith

Music Note

Our offertory solo today is the spiritual *He's Got the Whole World in His Hands* in an arrangement by Margaret Allison Bonds (1913–1972), an American composer and pianist. One of the first African-American composers and performers to gain recognition in the United States, Bonds is best remembered today for her frequent collaborations with Langston Hughes. A native of Chicago, she grew up in a home visited by many of the leading black intellectuals of the era; among houseguests were soprano Abbie Mitchell and composers Florence Price and Will Marion Cook. Bonds studied at Northwestern University earning both a bachelor's and master's degree in music. She performed as a pianist with numerous local organizations, appearing in 1933 with the Chicago Symphony Orchestra and performing Florence Price's piano concerto with the Women's Symphony Orchestra of Chicago the following year. In 1939 she moved to New York City; there, she edited music for a living and collaborated on several popular songs. While living in New York, Bonds began further study in piano and composition at the Juilliard School. She ultimately moved to Los Angeles, teaching music at the Los Angeles Inner City Institute and at the Inner City Cultural Center. Zubin Mehta and the Los Angeles Philharmonic premiered her Credo for chorus and orchestra in 1972; Bonds died unexpectedly a few months later, shortly after her 59th birthday.



CENTRAL
 UNITED METHODIST CHURCH